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Schücking's Die drei Freier. Edited by OTTO HELLER. Boston: Ginn & Co. Pp. xxiii + 81. \$0.30.

THIS is the first time this thrilling story has been printed out of Germany, and the first time it has been edited. The copious notes deal for the most part with moot points and other difficulties of German grammar, while the archaisms of Schücking's style are separately considered in a chapter of the Introduction. *Die drei Freier* is adapted to the needs of students who have spent about one year and a half on their German, and will be found to furnish excellent sight-reading for more advanced students.

Elementary German for Sight Translation. By RICHARD CLYDE FORD. Boston: Ginn & Co. Pp. 43. \$0.25.

THIS is a text planned for the first two years of high-school and college work, to be used as soon as classes are able to take up easy reading. Although the text has been prepared primarily for sight translation, nevertheless a few brief foot-notes have been introduced, thus making it especially helpful to those who may wish to use it as a supplementary text in prepared reading and conversation. The spelling followed throughout is the latest official orthography (decree 1902), and a few of the exercises are printed in Roman in order to familiarize the reader with both styles of German printing.

Baldwin's Spelling by Grades. New York, Cincinnati, and Chicago: American Book Co. Pp. 128. \$0.20.

CONTAINS the words used in the well-known series of Baldwin's readers, arranged in the order of their occurrence. The gradation and arrangement of the book, however, are such as to adapt it for practical use in all elementary schools, without regard to the series of readers. The words are arranged in numbered groups, each group being sufficient for a single lesson. Words of special difficulty, as well as most of the proper names, are pronounced in review lists. The meanings of all proper names and of the difficult or uncommon words are given. These definitions, and the marking of pronunciation, are especially thorough and satisfactory.

Dumas' Les trois mousquetaires. Edited by C. FONTAINE, New York, Cincinnati, and Chicago: American Book Co. Pp. 208. \$0.60.

THE adventures of Athos, Porthos, Aramis, and D'Artagnan, which have delighted so many thousands of older readers, are here presented in suitable form for class reading. The editor has skilfully abridged the lengthy novel, but has left the thread of the story unbroken, so that this brilliant work of Dumas may prove interesting and useful to both teachers and pupils. The omitted parts are summarized in brief English synopses, so that the reader will be able to follow the plot throughout. Notes are added to afford all needed help, and the vocabulary is complete.